

Nathalie Dobler

Non-Union

Height - 5'3

Eye Color - Brown

Hair Color - Brown

Eligible to work in EU countries

Personal Information -

actor@nathaliedobler.com

Located: Brooklyn, NYC

Theater Credits (Selected)

<u>Title:</u>	<u>Role:</u>	<u>Director:</u>	<u>Theater:</u>
<i>Salomé</i> '26	Salomé	William Arrington	Liberty University
<i>Anne of Green Gables</i> '26	Diana Barry	Neal Brasher	Liberty University
<i>A Tale of Two Cities</i> '25	Jacques 1/Ensemble	Linda Cooper	Liberty University
<i>The Three Musketeers</i> '25	Kitty	Andrew Geffken	Liberty University
<i>The Importance of Being Earnest</i>	Maid/Prism U/S	Christoper Nelson	Liberty University
<i>Macbeth</i> '23	Lady Macbeth	Titania Krimpas	LAMDA
<i>The Man Who Came to Dinner</i> '22	Lorraine Sheldon	John Knaus	City on a Hill Youth Theater
<i>Bye Bye Birdie</i> '22	Ensemble	Cory Dunn	Endstation Theatre Company
<i>Our Town</i> '22	Mrs. Julia Gibbs	John Knaus	City on a Hill Youth Theater

New Works

<i>(Reading)In Lonely Exile</i> '25	Winifred (supporting)	Dir. Linda Cooper
<i>Holding on to Tangier</i> '24	Susanne (lead)	Dir. Alex Schultz

Film (Selected)

<i>Jared Lives</i> '25	Emily Adams (Lead)	Dir. Isaac Hicks	Thesis Film
<i>Delirium</i> '25	Samantha Webb (Supporting)	Dir. Andrew Butte	Thesis Film

Education & Training

Bachelors of Fine Arts in Acting- Liberty University, May '26

Classical Acting Intensive Semester- London Academy of Music and Dramatic Arts, Spring '23

Special Skills

Tumbling (high-intermediate), Piano (intermediate), Conversational German, Accents (RP British, Cockney, American Southern, German, Irish), Dance (Ballet, Modern, Acro), Whistling, Horseback Riding (intermediate), Driving, Roller-skating, Stage Combat (Unarmed, Rapier, Dagger), Tennis