

Nathalia Dobler

Non-Union

Height - 5'3

Eye Color - Brown

Hair Color - Brown

Eligible to work in EU countries

Personal Information -

njdobler@icloud.com

Located: Brooklyn, NYC

Theater Credits (Selected)

<u>Title:</u>	<u>Role:</u>	<u>Director:</u>	<u>Theater:</u>
<i>Salomé '26</i>	Salomé	William Arrington	Box Theater
<i>Anne of Green Gables '26</i>	Diana Barry	Neal Brasher	Tower Theater
<i>A Tale of Two Cities '25</i>	Jacques 1/Ensemble	Linda Cooper	Tower Theater
<i>The Three Musketeers '25</i>	Kitty	Andrew Geffken	Tower Theater
<i>The Importance of Being Earnest</i>	Maid/Prism U/S	Christoper Nelson	Box Theater
<i>Macbeth '23</i>	Lady Macbeth	Titania Krimpas	LAMDA
<i>The Man Who Came to Dinner '22</i>	Lorraine Sheldon	John Knaus	City on a Hill Youth Theater
<i>Bye Bye Birdie '22</i>	Ensemble	Cory Dunn	Endstation Theatre Company
<i>Our Town '22</i>	Mrs. Julia Gibbs	John Knaus	City on a Hill Youth Theater

New Works

<i>(Reading)In Lonely Exile '25</i>	Winifred (supporting)	Dir. Linda Cooper
<i>Holding on to Tangier '24</i>	Susanne (lead)	Dir. Alex Schultz

Film (Selected)

<i>Jared Lives '25</i>	Emily Adams (Lead)	Dir. Isaac Hicks	Thesis Film
<i>Delirium '25</i>	Samantha Webb (Supporting)	Dir. Andrew Butte	Thesis Film

Education & Training

Bachelors of Fine Arts in Acting- Liberty University, May '26

Classical Acting Intensive Semester- London Academy of Music and Dramatic Arts, Spring '23

Special Skills

Tumbling (high-intermediate), Piano (intermediate), Conversational German, Accents (RP British, Cockney, American Southern, German, Irish), Dance (Ballet, Modern, Acro), Whistling, Horseback Riding (intermediate), Driving, Roller-skating, Stage Combat (Unarmed, Rapier, Dagger), Tennis